

JOHN COLTRANE'S SOLO ON "IT COULD HAPPEN TO YOU"

TRANSCRIBED BY
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The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music, each with a measure number at the beginning and a series of chords above it. The chords are: FMA7, A∅, D7(b9), GMIN7, B∅, C#(b9) on the first staff; FMA7, BbMA7, A∅, D7 on the second staff; GMIN7, Eb7, FMA7, E∅, A7 on the third staff; DMIN7, DMIN7, G7, GMIN7, C7 on the fourth staff; FMA7, A∅, D7, GMIN7, B∅, C#(b9) on the fifth staff; FMA7, BbMA7, A∅, D7 on the sixth staff; and GMIN7, Eb7, FMA7, Bb7, A∅, D7 on the seventh staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes three triplet markings (indicated by a '3' below the notes).

5 9 13 17 21 25

FMA7 A∅ D7(b9) GMIN7 B∅ C#(b9)

FMA7 BbMA7 A∅ D7

GMIN7 Eb7 FMA7 E∅ A7

DMIN7 DMIN7 G7 GMIN7 C7

FMA7 A∅ D7 GMIN7 B∅ C#(b9)

FMA7 BbMA7 A∅ D7

GMIN7 Eb7 FMA7 Bb7 A∅ D7

GMIN7

GMIN7

C7

FMA7

DMIN7

GMIN7

C7



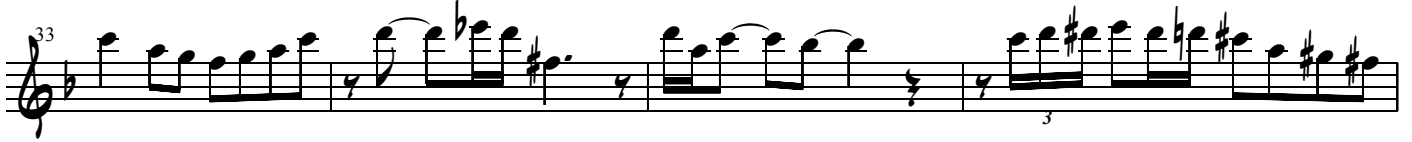
FMA7

A∅

D7(b9)

GMIN7

C7



FMA7

BbMA7

A∅

D7



GMIN7

Eb7

FMA7

E∅

A7



DMIN7

DMIN7

G7

GMIN7

C7



FMA7

A∅

D7(b9)

GMIN7

B∅

C#(b9)



FMA7

BbMA7

A∅

D7



GMIN7

Eb7

FMA7

Bb7

A∅

D7



GMIN7

GMIN7

C7

FMA7

DMIN7

GMIN7

C7

61

65

69

73

77

81

85

89

(LAY BACK)

94